

Alto Sax

# M-06 Let It Be

誓いの言葉（手紙）～指輪の交換

誓いの言葉の間はピアノオンリー  
指輪交換のタイミングでサックスが入る。

$\text{♩} = 70$

**Intro.** **A** **B**

**C** **D**

**E**

29 預けていたブーケを  
プランナーが戻しタイミングで  
エンディングへ **X-Time**

**Last** **Ending**

The musical score is written for Alto Sax in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 70. The score is divided into sections: Intro. (measures 1-4), A (measures 5-8), B (measures 9-12), C (measures 13-16), D (measures 17-20), E (measures 21-28), X-Time (measures 29-32), Last (measures 33-34), and Ending (measures 35-36). The Intro., A, B, C, D, and Ending sections consist of whole notes. The E section and X-Time section contain eighth and sixteenth note patterns. The Last section contains a half note and a whole note. The Ending section contains a whole note.

Piano

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誓いの言葉（手紙）～指輪の交換

♩ = 70

**Intro.**

C G Am F C G F C Dm C

Piano

The piano introduction is in 4/4 time. The right hand plays a series of chords: C, G, Am, F, C, G, F, C, Dm, C. The left hand plays a rhythmic pattern of eighth and sixteenth notes, starting with a low C in the bass.

**A**

C G Am F C G F C

5

Section A consists of four measures. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

**B**

C G Am F C G F C

9

Section B consists of four measures, continuing the melodic and harmonic pattern established in section A.

**C**

Am G F C C G F C

13

Section C consists of four measures, featuring a slight variation in the right-hand melody.

**D**

C G Am F C G F C

17

Section D consists of four measures, concluding the piano part with a final chord in the right hand and a sustained bass line in the left hand.

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Pno.

21 C G Am F C G F C

誓いの言葉のが終わって  
指輪交換のタイミングでサックスが入る。

Pno.

25 Am G F C C G F C

Pno.

29 Am G F C C G F C

X-Time

Pno.

33 F C

Last Ending